

Movies: Blaxploitation, baby! Page 3 • **Architecture:** A hotel the Jetsons would love. Page 4
Theater: Global politics on a local scale. Page 6 • **Perspective:** Measures of harmony in troubled times. Page 7

SUNDAY Calendar

Pop Music

ROCK • RAP • COUNTRY • R&B • LATIN • JAZZ

LAW AND ORDER: Microchips are being put in pets to help identify them in case of loss or theft, and there's talk of doing the same for children.

What about guitars? That's the aim of a new venture called Snagg.

With Music Trade magazine reporting that more than a million musical instruments are stolen annually, the program offers an easy way for law enforcement to identify and recover such goods.

Under Snagg, the brainchild of musician Don Baskin (singer of the '60s band Syndicate of Sound) and music publicist Jeff Albright, small chips encoded with ID numbers are embedded in instruments, and owners pay a registration fee. The chip can be read by a hand-held scanner and the number then matched via the registry.

Albright says that Fender Musical Instruments began implanting the chips in new guitars late last year, with 30,000 already done. Distribution of scanners to police departments around the nation will begin shortly, as will a program through which music stores can install chips in older instruments.

BEGINNING WITH THE END

Composer Luciano Berio's new finale of Puccini's famously unfinished "Turandot" is the first note in a key musical relationship with Los Angeles Opera. By Jan Breslauer. Page 8