

GUITAR WORLD

6 SONGS! WITH BASS LINES

KORN "THOUGHTLESS"

JIMMY EAT WORLD
"SWEETNESS"

PHISH "YOU ENJOY MYSELF"

AEROSMITH "LAST CHILD"

DAVID BOWIE "ZIGGY STARDUST"

YES "LONG DISTANCE RUNAROUND"

**Classic
Rock
Special!**

AEROSMITH
"GUYS USE OUR MUSIC
TO GET LAID"

THE WHO
"WE WERE WARLIKE
AND MENACING"

**HISTORY OF
MARSHALL
AMPS**

**60th
Birthday
Celebration**

HENDRIX
THE ULTIMATE EXPERIENCE!

Chipping In

IF THERE'S ONE THING THAT CAN put the fear of God in a vintage enthusiast, it's the thought of having a cherished piece of gear stolen. Whereas the theft of a new guitar, amp or pedal is both frustrating and aggravating (to mention costly), larceny involving vintage gear can be akin to losing one's dearest relative. After all, decades of wear and tear impart soul and personality upon equipment, particularly guitars. So when someone absconds with your prized '66 Fender Telecaster, it's a damn tragedy, because you've lost something that can never be replaced.

What can you do to avoid being forever separated from your favorite ax? Short of chaining it to your leg,



Snagg-protected Fender Custom Shop guitar

**PLAYING
THE MARKET**

CONFESSIONS OF
A VINTAGE GEAR WHORE

BY CURLY MAPLE

you can log onto www.snagg.com and check out the company's new Musical Instrument Identification Registry and Stolen Asset Recovery System. The basis of Snagg is a microchip the size of a grain of rice that's preprogrammed with a 10-digit alphanumeric code number. Install the chip in your prized piece of gear (many guitars from Fender's Custom Shop already come so equipped), then register your guitar (for a fee, of course) on the Snagg web site. Should some miscreant make off with your gear, Snagg will activate the chip, allowing scrupulous dealers and pawnshops to know that your guitar is hot even before they open the case.